

# PRESS RELEASE

## **INVITATION: PRESS-PREVIEW ON AUGUST 19, 2025 BETWEEN CREATING AND COLLECTING EXPLORING DUISBURG'S INNER HARBOUR**

**An Exhibition by Urbane Künste Ruhr for the Ruhrtriennale 2025**

Monday, August 11, 2025

Dear Sir or Madam, dear colleagues,

For this year's edition of the Ruhrtriennale, Urbane Künste Ruhr is exploring the grounds of Duisburg's Inner Harbour through artistic means. Between archaeological finds from Roman times, industrial heritage and postmodern transformations, processes of success and failure overlap on site. The participating artists use this situation as an opportunity to develop stories and create new connections between the past, present and future.

We cordially invite you to the **press preview** of the exhibition in the presence of the curators and participating artists:

**Date:** Tuesday, August 19, 2025

**Time:** 10:30 h to 12:00 h

**Meeting Point:** Ludwigsturm, Garden of Memories, Inner Harbour, across from the Jüdische Gemeinde, Springwall 16, 47051 Duisburg

A curatorial tour of the exhibition for participating members of the press covers locations within a radius of approximately one kilometer.

We look forward to receiving your registration by Monday, August 18 at [presse@urbanekuensteruhr.de](mailto:presse@urbanekuensteruhr.de).

***Between Creating and Collecting***  
Exploring Duisburg's Inner Harbour  
Aug 22, 2025 – Oct 5, 2025

**Opening Hours:** Wednesday – Sunday, 12-19 h

**Grand Opening:** Friday, August 22, 2025, 16 h

The exhibition will be open from 12 noon on the opening day.



### **KONTAKT:**

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**With works by** Arhun Aksakal, Cosima von Bonin, Stella Flatten, Marlin de Haan, Paula Pedraza, Franziska Pierwoss & Jonas Leifert, Ramona Schacht & Luca Bublik, John Smith, Nesrin Tanç, Alfredo Thiermann, Iris Touliatou, Anna R. Winder

**Artistic Director:** Britta Peters

**Curated by** Alisha Raissa Danscher and Britta Peters

Traces of the Middle Ages, remains of industrial history, postmodern architecture, and recreation for local residents all come together in the diverse cityscape of the Duisburg Inner Harbour. That this was once Europe's largest terminal for storing and handling grain is hardly visible today. In the 1990s, it was redeveloped into a residential and recreational area according to a masterplan designed by Sir Norman Foster in conjunction with the International Architecture Exhibition Emscher Park, or IBA Emscher Park for short. According to Foster's plan, the warehouse buildings were either to be restored according to historical models or to be replaced by ultra-modern glass and concrete buildings. The *Garden of Memories* by artist Dani Karavan embeds fragments of former industrial buildings within an artificial landscape.

In the context of the interdisciplinary arts festival *Ruhrtriennale*, the exhibition presents sculptural, conceptual, performative, and audio-visual works by international artists who provide a contemporary perspective on the Inner Harbour while exploring processes of creating, overlaying, and failure. The exhibition is spread out over eleven locations that form a finely woven network of references spanning between empirical historiography and postmodern invention.

### **Urbane Künste Ruhr – über uns**

Urbane Künste Ruhr is a multifaceted, decentralised institution for contemporary art in the Ruhr region. Alongside Ruhrtriennale, Tanzlandschaft Ruhr and Chorwerk Ruhr, Urbane Künste Ruhr is part of Kultur Ruhr GmbH, based in Bochum, whose shareholders and public sponsors are the state of North Rhine-Westphalia and the Regionalverband Ruhr.

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Please do not hesitate to contact us if you have any questions.

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Gesellschafter und öffentliche Förderer

Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen

